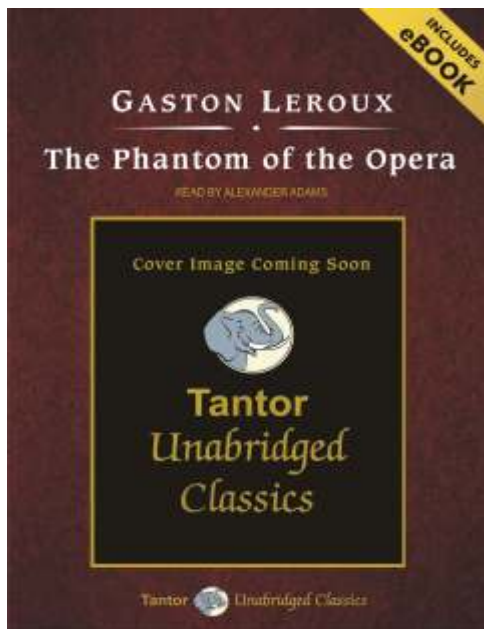


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Gaston Leroux (1868–1927) was a French journalist, detective and novelist. Throughout the English-speaking world, he is best known for writing the novel *The Phantom of the Opera*. Leroux's narrative was fast moving and he often used complicated plots. In his youth he wrote stories inspired by Alexandre Dumas and Victor Hugo. His later works showed the influence of Jules Verne and Edgar Allan Poe.

AudioFile named Alexander Adams one of the Best Voices of the Century and now includes him in their annual Golden Voices roundup of top narration talent. He has recorded over 500 audio-books. To date he has won eighteen of *AudioFile*'s coveted Earphone Awards and one Audie Award.



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GASTON LEROUX

THE PHANTOM OF THE OPERA

The story of a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and orchestrating a number of events to further the career of a beautiful young singer has captured the imaginations of filmmakers, musicians, and audiences everywhere.

Underneath the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer.

The actors, singers, and patrons of the Paris Opera House say that a ghost haunts the labyrinthine chambers beneath its stage. Those who laugh off such superstitions always do so nervously, in the bright light of day. Nearly everyone connected with the opera house in any way has felt the phantom's vague, troubling presence. But beautiful, talented young singer Christine Daae will soon experience a terror far more acute than any vague feeling of unease. For she is about to learn the secret of why the man who has made the tunnels beneath Paris his private domain must forever hide his face behind a mask.

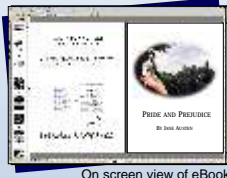
Part horror story, part historical romance, and part detective thriller, the timeless tale of a masked, disfigured musical genius who lives beneath the Paris Opera House is familiar to millions of readers, as well as to movie and theater-goers. At the heart of the story's long-standing popularity lies its questioning of a universal theme: the relationship between outward appearance and the beauty or darkness of the human soul.

KEY POINTS/MARKETING

- Tantor Classics now include PDF eBooks, each of which contains the full text of the book
- First published as a serialization in *Le Gaulois* from September 23, 1909 to January 8, 1910

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