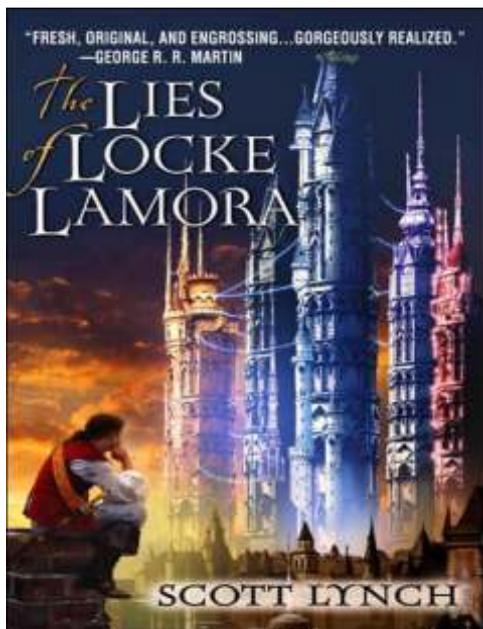


AUDIOFILE EARPHONES
AWARD WINNER

BOOKLIST ★ REVIEW



Read by Michael Page

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Scott Lynch, a native of St. Paul, Minnesota, is a writer of fantasy novels. He has also worked as a freelance writer for various role-playing game companies, Web designer, marketing writer, office manager, and short-order cook.

Michael Page has recorded over 100 audiobooks and has performed regularly since 1998 with the Peterborough Players in New Hampshire. He is currently a professor of theatre at Calvin College in Grand Rapids, Michigan. Among the books he has recorded his favorites include *Great Expectations*, *The Three Musketeers* and *The Picture of Dorian Gray*.



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SCOTT LYNCH

THE LIES OF LOCKE LAMORA

In this stunning debut, author Scott Lynch delivers the wonderfully thrilling tale of an audacious criminal and his band of confidence tricksters. Set in a fantastic city pulsing with the lives of decadent nobles and daring thieves, here is a story of adventure, loyalty, and survival that is one part Robin Hood, one part Ocean's Eleven, and entirely enthralling.

An orphan's life is harsh—and often short—in the island city of Camorr, built on the ruins of a mysterious alien race. But born with a quick wit and a gift for thieving, Locke Lamora has dodged both death and slavery, only to fall into the hands of an eyeless priest known as Chains—a man who is neither blind nor a priest. A con artist of extraordinary talent, Chains passes his skills on to his carefully selected “family” of orphans—a group known as the Gentlemen Bastards. Under his tutelage, Locke grows to lead the Bastards, delightfully pulling off one outrageous confidence game after another. Soon he is infamous as the Thorn of Camorr, and no wealthy noble is safe from his sting.

Passing themselves off as petty thieves, the brilliant Locke and his tightly knit band of light-fingered brothers have fooled even the criminal underworld's most feared ruler, Capa Barsavi. But there is someone in the shadows more powerful than Locke has yet imagined.

Known as the Gray King, he is slowly killing Capa Barsavi's most trusted men—and using Locke as a pawn in his plot to take control of Camorr's underworld. With a bloody coup under way threatening to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the Gray King at his own brutal game—or die trying.

KEY POINTS/MARKETING

- Book One in the Gentlemen Bastards series
- Movie rights acquired by Warner Bros.

PRAISE FOR *THE LIES OF LOCKE LAMORA*

“Michael Page switches characters with incredible ease, giving the hero distinctive voices. Page ratchets up the suspense in the story with his engaging dialogue.”

—*AudioFile*

“This is one of those novels that reaches out and grabs [listeners].” —*Booklist* ★ Review

“Locke's resilience and wit give the book the tragicomic air of a traditional picaresque, rubbery ethics and all.”

—*Publishers Weekly*

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