Diana B. Henriques

The Wizard of Lies

Bernie Madoff and the Death of Trust

The inside story of Bernie Madoff and his $65 billion Ponzi scheme, with surprising and shocking new details from Madoff himself.

Who is Bernie Madoff, and how did he pull off the biggest Ponzi scheme in history?

In The Wizard of Lies, Diana B. Henriques of the New York Times—who has led the paper’s coverage of the Madoff scandal since the day the story broke—has written the definitive book on the man and his scheme, drawing on unprecedented access and more than one hundred interviews with people at all levels and on all sides of the crime, including Madoff’s first interviews for publication since his arrest. Henriques also provides vivid details from the various lawsuits, government investigations, and court filings that will explode the myths that have come to surround the story.

A true-life financial thriller, The Wizard of Lies contrasts Madoff’s remarkable rise on Wall Street, where he became one of the country’s most trusted and respected traders, with dramatic scenes from his accelerating slide toward self-destruction. It is also the most complete account of the heartbreaking personal disasters and landmark legal battles triggered by Madoff’s downfall—the suicides, business failures, fractured families, shuttered charities—and the clear lessons this timeless scandal offers to Washington, Wall Street, and Main Street.

MARKETING

• Book to be made into an HBO film produced and starring Robert Deniro as Madoff
• Author of The White Sharks of Wall Street and Fidelity’s World
• Senior financial writer for the New York Times
• Henriques has won a Polk Award and was part of the team recognized as a Pulitzer Prize finalist for its coverage of the financial crisis of 2008

PRAISE FOR THE WIZARD OF LIES

“In the end the story holds us not because of the engrossing details of the scam, but because of the human dimension.”

—LIAQUAT AHAMED

“Entertaining . . . Cogent and well researched.”

—Financial Times

“The Wizard of Lies is the definitive book on what Madoff did and how he did it.”

—Bloomberg BusinessWeek

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is the author of The White Sharks of Wall Street and Fidelity’s World. A senior financial writer for the New York Times, she has won a Polk Award and was part of the team recognized as a Pulitzer Prize finalist for its coverage of the financial crisis of 2008. Diana leaves in Hoboken, New Jersey.

Pam Ward has performed in dinner theater, summer stock, and Off-Broadway, as well as in commercials, radio, and film. But she found her true calling reading books for the blind and physically handicapped for the Library of Congress Talking Books program, for which she received the prestigious Alexander Scourby Award from the American Foundation for the Blind.