Tracie McMillan has written about food, poverty, and the politics of both for the New York Times, Harper's Magazine, Mother Jones, Slate, Saveur and Gastronomica, among others. She received her BA in political science from New York University in 1999 and became the managing editor of the award-winning, independent magazine City Limits, where she won numerous awards and honors for her features on poverty and food.

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Hillary Huber garners consistently glowing reviews for her audio work. She has earned several Audie Award nominations, including for A Field of Darkness by Cornelia Read, and she is also an AudioFile Earphones Award winner. AudioFile magazine says, “Hillary Huber’s narration is lyrical enough to be set to music.”

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