In his classic, searing novel of the Vietnam War, James Webb follows three soldiers as they undertake a battle of a lifetime.

They each had their reasons for being a soldier. They each had their illusions. Goodrich came from Harvard. Snake got the tattoo—Death Before Dishonor—before he got the uniform. And Hodges was haunted by the ghosts of family heroes.

They were three young men from different worlds plunged into a white-hot, murderous realm of jungle warfare as it was fought by one Marine platoon in the An Hoa Basin, 1969. They had no way of knowing what awaited them. Nothing could have prepared them for the madness to come. And in the heat and horror of battle they took on new identities, took on each other, and were each reborn in fields of fire . . .

*Fields of Fire* is James Webb’s classic, searing novel of the Vietnam War, a novel of poetic power, razor-sharp observation, and agonizing human truths seen through the prism of nonstop combat. Weaving together a cast of vivid characters, *Fields of Fire* captures the journey of unformed men through a man-made hell—until each man finds his fate.

**MARKETING**

- New York Times bestselling author
- Author’s Web site: www.jameswebb.com

**PRAISE FOR FIELDS OF FIRE**

“In my opinion the finest of the Vietnam novels.”

—Tom Wolfe

“Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth.”

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“A novel of such fullness and impact, one is tempted to compare it to Norman Mailer’s *The Naked and the Dead.*”

—The Oregonian

“In swift, flexible prose that does everything he asks of it including a whiff of hilarious farce, just to show he can—Webb gives us an extraordinary range of acutely observed people, not one a stereotype, and as many different ways of looking at (the Vietnam) war. . . . *Fields of Fire* is a stunner.”

—Newsweek